

Hey Good Lookin'

405

Cole Porter/adaptation by Hank Williams, 1951

Intro: D7 G7 C

C

Hey, hey, good look-in', What-cha got cook-in'?

D7 G7 C G7

How's a-bout cook-in' some-thin' up with me?

C D7 G7 C C7

Hey, sweet baby, don't— you think maybe, we could find us a brand new recipe?

F C

I got a hot-rod Ford and a two-dollar bill,

F C

and I know a spot right over the hill.

F C

There's soda pop and the danc-in's free,

D7/ tacit G7/ . . tacit . .

So if you wanna have fun come a-long with me.

C

Hey, hey good look-in', What-cha got cook-in'?

D7 G7 C G7

How's about cookin' somethin' up with me?

C D7 G7 C G7

I'm free and ready, so we—can go steady. How's about savin' all your time for me?

C

No more look-in'—I know—I've been took-en

D7 G7 C C7

How's a-bout keep-in' stead-y com-pa-ny?

C F C

I'm gon-na throw my date book, o-ver the fence,

F C

And find me one for five or ten cents.

F C

I'll keep it 'til it's, covered with age

D7/ tacit G7/ . . tacit . .

'Cause I'm writin' your name down on ev-'ry page

C

Hey, hey good look-in'—What-cha got cook-in'?

D7 G7 D7 G7

How's a-bout cook-in' some-thin' up. . .How's a-bout cook-in' some-thin' up. . .

D7 G7 C G7 C

How's a-bout cook-in' some-thin' up with me?